

Technical University of Cluj-Napoca, Romania
North University Centre of Baia Mare
Faculty of Humanities; The Department of Philology and Cultural Studies

THE 2ND CONFERENCE ON LITERATURE FOR CHILDREN AND YOUNG ADULTS

Storytelling through Images: The Role of Visuals in Children's and Young Adult Literature

**June 12-14, 2024
Baia Mare, Romania**

CONFERENCE PROGRAMME

Wednesday, June 12th

10:30 – 11:00 (EET)	Registration- Opening address
11:00 – 12:15 (EET)	Plenary lectures
	<p>Anamaria Fălăuş, Technical University of Cluj-Napoca, North University Centre of Baia Mare, Romania <i>Beyond Words: Crafting Graphic Memoirs through the Interplay of Text and Images</i></p> <p>Adrian Oţoiu, Technical University of Cluj-Napoca, North University Centre of Baia Mare, Romania <i>Ekphrastic Traction(s): Evoking the Image and Having It</i></p>
12:15 – 12: 30 (EET)	Coffee break
12:30 – 13: 45 (EET)	Paper Presentations – on site Moderator: Anamaria Fălăuş
	<p>Ligia Tomoiagă, Technical University of Cluj-Napoca, North University Centre of Baia Mare, Romania <i>Book Illustrations in Children's Books: A First Step in Educating an Appreciation of Fine Arts or a Pathway to Popular Culture?</i></p> <p>Florina Codreanu, Technical University of Cluj-Napoca <i>Disney Storytelling – The Proven Recipe for Happiness</i></p> <p>Teodora Ţugui, Technical University of Cluj-Napoca, North University Centre of Baia Mare, Romania <i>A Story about Survival and Legacy in a Graphic Interpretation: Analysing Spiegelman's Maus: A Survivor's Tale</i></p>

	<p>Luminița Todea, Technical University of Cluj-Napoca, North University Centre of Baia Mare, Romania <i>Representations of Adolescence in Graphic Novels</i></p> <p>Ramona Demarcsek, Technical University of Cluj-Napoca, North University Centre of Baia Mare, Romania <i>Visual Communication: Emojis and Smileys as a Different Language</i></p> <p>Horea Nașcu, Technical University of Cluj-Napoca, North University Centre of Baia Mare, Romania <i>Illustrations as a Trick to Increase the Number of Readers: Do They Work?</i></p> <p>Ioan Benjamin Pop, Technical University of Cluj-Napoca, North University Centre of Baia Mare, Romania <i>Visuals and their Role in Shaping Fashion Styles Among Adolescent Girls</i></p>
13:45 –14:00 (EET)	Coffee break
14:00- 15:00 (EET)	<p>Paper Presentations – on site Moderator: Ioana Bud</p> <p>Delia Suiogan, Technical University of Cluj-Napoca, North University Centre of Baia Mare, Romania <i>Structuri simbolice ale ludicului în basm</i></p> <p>Alina Maria Nechita, Technical University of Cluj-Napoca, North University Centre of Baia Mare, Romania <i>Puștii de ieri și puștii de azi în literatură/ Yesterday's Kids and Today's Kids in Literature</i></p> <p>Ioana Bud, Technical University of Cluj-Napoca, North University Centre of Baia Mare, Romania <i>L'image de l'homme et de la femme à travers les stéréotypes lexicaux dans la littérature de jeunesse</i></p> <p>Bianca Pop, Technical University of Cluj-Napoca, North University Centre of Baia Mare, Romania <i>The Impact of Visual Media on the Suicidal Tendencies and Behavioral Patterns of Adolescents</i></p> <p>Claudiu Fărcaș, Technical University of Cluj-Napoca, North University Centre of Baia Mare, Romania <i>The New Digital Imaginary: From Digital Image Editing Tools to AI 'Creations'</i></p> <p>Mihaela Munteanu Siserman, Technical University of Cluj-Napoca, North University Centre of Baia Mare, Romania; Nicoleta Cîmpian Lycée français de Vienne, Austria <i>L'image de l'enfant harcelé dans la littérature de jeunesse</i></p>

15:00-16:00 (EET)	Lunch break
16:00-17:45 (EET)	Paper presentations - online Moderator: Luminița Todea/ Bianca Pop
	Čigarská Veronika , University of Presov, Slovakia <i>The reception of the different types of relationship between word and image by younger school-age children: The results of the intervention program</i>
	Giovanna Meçe , University of Tirana, Albania <i>Teaching Storytelling in English Classes Through Japanese Manga: A Case Study of Students in the Faculty of Foreign Languages, Tirana University, Albania</i>
	Karla Csürös, Florina Andercău, Roxana Delia Prohap, Roxana Rogobete, Mădălina Chitez , West University of Timisoara, Romania <i>“An Image is Worth More than a Thousand Words”: An Analysis of the Interplay between Reading Texts and Visuals in Romanian First-Grade School Textbooks</i>
	Vezire Krasniqi, Daniel Leka , University of Tirana, Albania <i>Visual Communication: Supporting the Learning Process for Children</i>
	Eszter Kovacs , University of Szeged, Hungary <i>The Minimalist Way of Storytelling – on Veronika Marék’s Picture Book</i>
	Sara Pini , University of Bologna, Italy <i>Romantic Traces in Contemporary Visual Depictions: Wanderer-like Protagonists in YA Book Covers</i>
	Emma Bálint , University of Szeged, Hungary <i>Emily Carroll’s Graphic World of Wonders</i>
18:00 (EET)	Conference Dinner

Thursday, June 13th

10:30- 11:45 (EET)	Paper Presentations – on site Moderator: Iolanda Popp Sztrelenczuk
	Flavia Luana Marian <i>The Cognitive Role of Images in Language Learning and the Development of Reading Skills</i>
	Aurica Stroblea <i>Storytelling through Images: The Role of Visuals in Children’s and Young Adult Literature</i>
	Iolanda Popp Sztrelenczuk <i>The Kite Runner’s Visual Language</i>
	Camelia Ciurdaş <i>‘Speak’ by Laurie Halse Anderson</i>
	Ancuţa Torean <i>Crossing Borders: The Art and Heart of Mangas’ Global Resonance</i>
	Selena Acqui <i>Visual Language in American Literature: A Study on the Southern Gothic</i>
11:45-12:00 (EET)	Coffee break
12:00 – 13:30 (EET)	Paper Presentations – online Moderator: Ramona Demarcsek
	Souradeep Chatterjee , Kolkata, India <i>Images, Estrangement, History: The Fictional Encounter of Mamababu and a New Paradigm Ushered in Bengali Literature</i>
	Evis Kolani , University of Tirana, Albania <i>The Relationship between Text and Image: Completion or Competition? Harmony or Contrast?</i>
	Anna Travagliati , University of Bologna, Italy <i>Feminist Pictures in Children’s Books: The Case of Adela Turin’s ‘Dalla parte delle bambine’</i>
	Mirela Papa, Marinela Prifti , University of Tirana, Albania <i>Tradurre in albanese gli antroponimi letterari delle Fiabe italiane di Calvino</i>
	Joana Liko , University of Tirana, Albania <i>I see, therefore I feel</i>
	Réka Kutasi , George Emil Palade University of Medicine, Pharmacy, Science, and Technology of Târgu Mureş, Romania, Petru Maior Faculty

	of Sciences and Letters <i>Visualizing Stories: Examining How Words Translate into Mental Images for Children Readers</i>
13:30– 14:00 (EET)	Lunch break
14:00 – 15:00 (EET)	Plenary lecture Evelyn Arizpe , Professor, School of Education, University of Glasgow <i>Just Pictures? Research and Teaching with Wordless Picturebooks</i>
15:00 – 15:20 (EET)	Coffee break
15:20 – 16:25(EET)	Paper Presentations – online Moderator: Ligia Tomoiagă
	Eriola Qafzezi , Fan S. Noli University, Korça, Albania <i>'I see therefore I am' - A comparative study of verbs of perception in Ishiguro's 'Klara and the Sun' in English and its Albanian translation 'Klara dhe Dielli'</i>
	Dr. Tejaswini Deepak Patil Dange , Arts and Commerce College, Kasegaon, Tehsil- Walwa, District- Sangli, Maharashtra, India <i>Peeping into the Childhood: A Journey Through Self and Contemporary Literature</i>
	Roxana Tănase-Sahanagiu , University of Bucharest, Romania <i>Pedagogical Explorations of the Text-Image Relationship in Picturebooks: Supporting Children's Engagement through Prop-up Narration</i>
	Eni Lasku , University of Tirana, Albania <i>Aesthetic Limits of Graphic Novels: Examining Comics in Literature - Harm or Value Addition?</i>
16:30- 17:20 (EET)	Paper Presentations – online Moderator: Dr. Tejaswini Deepak Patil Dange/ Teodora Țugui
	Saloni Kumari , Malaviya National Institute of Technology Jaipur, India <i>The Tiger Who Came to Tea: A Study of an Interplay between Words and Pictures</i>
	Maretta Sidiropoulou , Democritus University of Thrace, Greece <i>Love and chicken feathers. Inviting readers to diverse perspectives and non-conventional narratives through picturebooks</i>
	Mirja Nieminen and Kaisu Rättyä , Tampere University <i>Picturebooks that Challenge the Paradigm of Narrative Interpretation - Children's Perspectives on Aesthetic Characteristics of Picturebooks</i>
17.30-18.30 (EET)	Plenary lecture Frank Serafini , Professor, Arizona State University <i>The Complex Relation Between Words and Images in Picturebooks</i>