

# **Ligia Mara Tomoiağă**

Vlad Tepes 11/3, 40174  
Baia Mare, Romania  
[ligiatomoiaaga@gmail.com](mailto:ligiatomoiaaga@gmail.com)

## **University Senior Lecturer, Ph.D**

### **Employment History**

2011 - Senior Lecturer, Technical University of Cluj-Napoca, The North University Centre of Baia Mare, Romania

2009 - 2011 - Lecturer, The North University of Baia Mare

1994 - 2009 - Assistant, The North University of Baia Mare

"Emil Racovita" Highschool, Baia Mare

1991 - 1994 - English teacher

1990 - 1991 - Literary adviser, Centrul judetean pentru conservarea si promovarea culturii traditionale / The county centre for the preservation and promoting of traditional culture, Maramures

1986 - 1990 - English and Romanian teacher - various schools and gymnasiums in Maramures county

### **Education**

2010 - Ph.D

"Babes-Bolyai" University, Faculty of Philology, The English Department, Cluj-Napoca, Romania

1986 - BA in English language and literature

"Babes-Bolyai" University, Faculty of Philology, The English Department, Cluj-Napoca, Romania

### **Other courses**

1994 Second Degree Teacher

"Babes-Bolyai" University, Cluj-Napoca, Romania

1989 Definitive Teacher

"Babes-Bolyai" University, Cluj-Napoca, Romania

### **Professional Memberships/Accreditations**

- Member of ESSE (European Society for the Study of English)
- Member of RAAS (Romanian Association for English and American Studies)
- Member of KSERO (Cultural Association for scientific research of Baia Mare)
- Member of AFU (Association of University Women), affiliated to IFUW (International Federation of University Women)

### **Domains of competence**

British Literature of the 20th century

American Literature of the 18th and 19th centuries  
British and American Culture and Civilization / Popular culture  
British and American History  
TEFL

### **Languages**

Mother tongue: Romanian  
Foreign languages: English (Proficient); German (Intermediate)

### **Academic Activity**

#### **Pedagogical:**

1994 - 2016 Teaching a diversity of theoretical and practical courses for philology BA and MA students (20th Century British Literature, 19th Century American Literature, Tomboys and Rebels in Literature for Children and Young Adults, The Development of Gender Roles in Fairy Tales, British and American Culture and Civilization; Translation Studies; Popular Culture, etc.)

#### **Conference Organizer:**

2014 – October, co-organizer of the Sixth International Anniversary Conference "(Re)Evaluating Heroes and Superheroes at the 75<sup>th</sup> Anniversary of a Beloved Cartoon Character"

2013 – October, co-organizer of the Fifth International Anniversary Conference "Celebrating Women's Stories", Baia Mare

2012 - October, co-organizer of the Fourth International Anniversary Conference "Translation and Interpretation in the Age of Globalization: Looking Back and Looking Ahead", Baia Mare

2011 - October, main organizer of the Third International Anniversary Conference "From Francis Bacon to William Golding: Utopias and Dystopias of Today and of Yore", Baia Mare

2011 - May, co-organizer, together with the American Corner at the County Library "Petre Dulfu" and the American Embassy in Romania, of the Students' Conference "The Artist as a Citizen"

2010 - October, co-organizer of the Second International Anniversary Conference "A Century Under the Spirit of Mark Twain", Baia Mare

2010 - May, co-organizer, together with the American Corner at the County Library "Petre Dulfu" and the American Embassy in Romania, of the Students' Conference of ECOCRITICISM

2009 - October, co-organizer of the First International Anniversary Conference "Edgar Allan Poe, the Bicentennial", Baia Mare

2009 - May, co-organizer, together with the American Corner at the County Library "Petre Dulfu" and the American Embassy in Romania, and the Fulbright Foundation, of the Students' Conference on American Studies

1994 - 2010, organizer of the Annual students' conference of the North University, with the supervision of over 200 papers

1994 - 2012, organizer of the Students' Circle for English and American Popular Culture

1991 - 2000, co-founder of the charity "The Baia Mare Project", involved in several social and academic projects

### **Research and scientific activity**

## **A. International grants and projects**

2008 - member of the International Project "Imaginea Străinului în literatura română cultă și populară – schiță imagologică", ("The Image of the Foreigner in Romanian Mainstream and Traditional Literature - A Study of Imagology") of the KSERO Association, Contract no. 124/25.03.2008, a project of interdisciplinary research with international participation

2004 - 2007, member in the writing of curricula board, within the European Project TEAM - Teaching in Advanced Multinational environments - ERASMUS MODUC (Curriculum Development) no. 29198-IC-1-2004-1-PT-ERASMUS-MODUC-1 –Contracting Institution: Portalegre Polytechnics Institute, Portugal

## **B. Conference participation (chronological, selective):**

1994, July, the First Romanian Conference of Sociolinguistics, organized by the Craiova University in collaboration with The British Council

1996, May, BAAS Conference in Timisoara, with the paper *Guilt and History in Malcom Bradbury's Doctor Criminale*

2001, July, The Conference of the Faculty of Letters, the North University of Baia Mare, with the paper entitled *Necessary Vulgarly – From Deep Purple to Eminem*

2003, May, The Anniversary Conference of the North University in Baia Mare, with the paper entitled *Reversed Fairy Tales – Shreck One*

2005, October, The public conference on the anniversary of the Bronte sisters, The County Library of Maramures, with a paper on *The Bronte Sisters*

2008, October, The public conference on the anniversary of Geoffrey Chaucer, organized by The County Library of Maramures, with a paper entitled *The Amazing Modernity of Geoffrey Chaucer*

2008, October, International Conference of Intercultural and Comparative studies "Cultural Spaces and Archaic Foundations", Baia Mare, with a paper entitled *Images of women in history: the witch and the medicine woman*

2008, December, Public Conference on the occasion of the Soljenitin's Centennial, The County Library in Baia Mare

2009, October, First International Anniversary Conference "Edgar Allan Poe, the Bicentennial", Baia Mare, with the paper *Edgar Allan Poe and I.L. Caragiale, Masters of the Monstrous and the Grotesque*

2010, May, public Ghandi conference, with the participation of Rajmohan Ghandi, his grandson

2010, September, International Conference of Intercultural and Comparative studies "Cultural Spaces and Archaic Foundations", Baia Mare, with a paper entitled *"Păcală" – The Romanian Traditional Picaroon*

2010, October, The Second International Anniversary Conference "A Century Under the Spirit of Mark Twain", with the paper entitled *The Adventures of Huckleberry Finn: A Reconsideration of Its Picaresque Character*, Baia Mare

2011, October, The Second International Anniversary Conference "From Francis Bacon to William Golding - Utopias and Dystopias of Today and of Yore", with the paper entitled *Kazuo Ishiguro's Never Let Me Go - A Non-Scientific View on a Dystopian World of Clones*, Baia Mare

2012, October, The Fourth International Anniversary Conference

"Translation and Interpretation in the Age of Globalization: Looking Back and Looking Ahead", with the paper entitled *A Lifelong Work - Romanian Translators of English and American Authors: Ileana Cazan-Galea, Virgil Stanciu and Liviu Cotrau*.

2013, May, The International Conference on Onomastics, Name and Naming: Onomastics in Contemporary Public Space, with the paper entitled *When "Lost" Names Mean Lost Identities: David Dabydeen's Challenge of The European Sense of Guilt*

2013, October, The Fifth International Anniversary Conference "Celebrating Women's Stories", with a paper entitled *Betty Friedan's The Feminine Mystique and the Issue of the Ideal of Life in the Suburbs Mirrored in Soaps: from "Bewitched" to "Weeds"*

2014 – The 6<sup>th</sup> International Anniversary Conference "(Re)Evaluating Heroes and Superheroes at the 75<sup>th</sup> Anniversary of a Beloved Cartoon Character, Baia Mare, with a paper entitled *The Collective Superhero in Modern Movie Series. The Brains as Superhero*

2016 – EL&LE Conference in Oradea, Partium University, 8 April, with a paper entitled *Gender Roles in American TV Series: New Masculinities*

### **C. Translations and other academic collaborations**

2007- 2012 - official translator, and collaborator of the County Centre for the Preservation and Promotion of Traditional Culture, with translations for the *Memoria Ethnologica* journal, numbers 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38

2007, translator of articles for the journal " Țara Oașului - între tradiție și inovație"/ The Oas County, between tradition and innovation, research project of the Country Centre for the Preservation and Promotion of Traditional Culture and the North University

2008 - translator/collaborator for the volume *Spații culturale si fond arhaic/Cultural Spaces and Archaic Foundations*, Memoria Ethnologica publishers

2008 - 2011 - translator/collaborator of Country Centre for the Preservation and Promotion of Traditional Culture, for the album *Fotoetnografica*, the numbers comprised in the collection *Memoria Ethnographica*

2013 - Translator of *The Crisis of the Opera? A Study of Musical Hermeneutics*, author Ion Piso, CSP, ISBN (10): 1-4438-5132-9, ISBN(13):978-1-4438-5132-9, 290 pages

2015 – Translator of *Enciclopedia familiilor nobile maramureșene de origine română/ The encyclopedia of noble families of a Romanian origin in Maramureș county*, Bucharest: Eikon, ISBN: 978-606-711-318-1

2016 – Translator of the bilingual edition of *Capitalul lui Marx se intoarce ca eveniment cuantic si ucide pisica lui Schrodinger/ Marx's Capital Comes Back as a Quantum Event and Kills Schrodinger's Cat*, by Cornel Teulea, Bucharest: Eikon, ISBN 978-606-711-423-2, 402 pages

### **D. Editing activity**

2012, co-editor of the volume *From Francis Bacon to William Golding: Utopias and Dystopias of Today and of Yore*, Cambridge Scholars Publishing, Newcastle upon Tyne, ISBN (10): 1-4438-3913-

2, ISBN (13):978-1-4438-3913-6

2011, co-editor of the volume *A Century under the Spirit of Mark Twain, 1910-2010*, Anniversary Series, Editura Universității de Nord, 2011, ISBN 978-606-536-161-4, Cod CNCIS 22

2011, co-editor of the volume *Edgar Allan Poe, The Bicentennial, 1809-2009*, Anniversary Series, Editura Universității de Nord, 2011, ISBN 978-606-536-160-7, Cod CNCIS 22

### **List of meaningful publications:**

#### **1. Articles and studies published in professional national journals**

1997 – "Guilt and History in Malcom Bradbury's Doctor Criminale", Buletinul Științific al Catedrei de limbi străine, vol. XI, Universitatea de Nord, Baia Mare, publication listed C

1998 – "The Funfair of History in Malcom Bradbury's Novels", Studia Universitas, Fascicula Limbi și literauri străine, Universitatea Vasile Goldiș, Arad, publication is listed B

2000 – "Co-temporality vs. Contemporaneousness in Today's World", Buletin științific al Catedrei de limbi străine, vol. XII-XIII, Universitatea de Nord, Baia Mare, publication listed C

2007 – "Some Avatars of Mythical Heroes In Today's American Movies and Cartoons", in *Memoria Ethnologica*, vol.III, nr.24-25, publication listed B

2009 - "The Protean Form of the Picaresque Story: Postmodern Revalidations of the Genre in Salman Rushdie's Shame", in Buletinul Științific al Catedrei de limbi străine, Universitatea de Nord, Baia Mare, publication listed C

2009 - "Categories and Genres of British Literature: In Search of the Picaresque Elements in the Novels of the "Angry Generation", Buletin științific, Fascicula filologie, Seria A, Vol. XVIII, publication listed C

2011, "Păcală, the Romanian Traditional Rogue, Trickster and Wanderer", *Memoria Ethnologica*, An XI, nr. 38-39, ISSN 1582, CNCIS cod 614, publication listed B+ (2010), pp. 55-61

2011. "The Ethics of Science and the Other as a Picaroon: Simon Mawer's *Mendel's Dwarf*", Buletinul Științific, seria A, Fascicula Filologie, volumul XX,

2011, Editura Universității de Nord, ISSN 1583-1264, Cod 622 CNCIS, publication listed B, BDI CEEOL, Frankfurt, Germania

#### **2. Studies in outcomes of international projects**

2008 – *Imagini ale femeii în istorie: vrăjitoarea și doftoroaia / Images of women in history: the witch and the medicine woman* International Conference of Intercultural and Comparative studies "Cultural Spaces and Archaic Foundations", Baia Mare, Ethnologica

#### **3. Studies in volumes with international participation**

2008 – *Stereotipuri hazlii și analiză contrastivă în bancurile etnice din cultura română*, ("The Image of the Foreigner in Romanian Mainstream and Traditional Literature - A Study of Imagology") of the KSERO

Association, Contract no. 124/25.03.2008, a project of interdisciplinary research with international participation, volume published by Editura Universitatii de Nord and Editura Ethnologica, Baia Mare, pp. 131-151

2011 - *The Adventures of Huckleberry Finn: A Reconsideration of Its Picaresque Character*, in the volume *A Century under the Spirit of Mark Twain, 1910-2010, Anniversary Series*, Editura Universității de Nord, 2011, ISBN 978-606-536-161-4, Cod CNCIS 22, pp, 103-119

2012 - *Kazuo Ishiguro's Never Let Me Go - A Non-Scientific View on a Dystopian World of Clones*, in *From Francis Bacon to William Golding: Utopias and Dystopias of Today and of Yore*, Cambridge Scholars Publishing, Newcastle upon Tyne, ISBN (10): 1-4438-3913-2, ISBN (13):978-1-4438-3913-6, pp. 255-266

#### **4. Academic Manual**

2016 - *Transatlantic Issues: Key periods and Events in the History of Britain and of the United States*, Bucharest: Eikon, ISBN 978-606-711-379-2, 310 pages

#### **5. Books**

**2012** *Elements of the Picaresque in Contemporary British Fiction*, Cambridge Scholars Publishing, Newcastle upon Tyne, ISBN (10):1-4438-3777-6, ISBN (13): 978-1-4438-3777-4, 239 pages

**2016** *Mirrors of Contemporary Life: Television Series*, Bucharest: Eikon, ISBN 978-606-711-362-4, 240 pages